

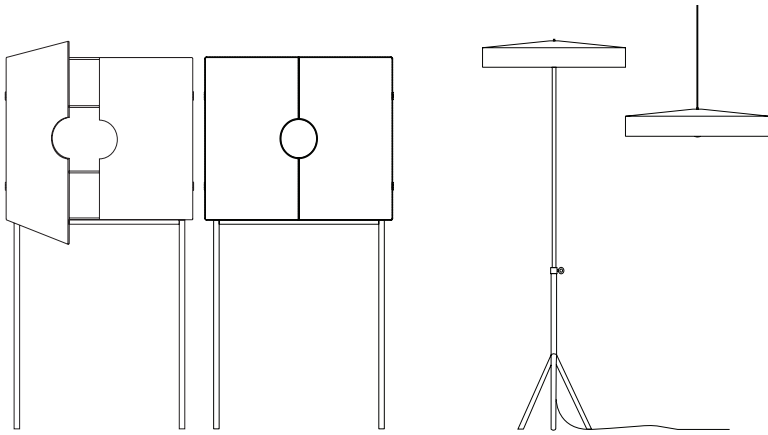
Exhibition at the Kalmar Art Museum
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HELENA SVENSSON



Helena Svensson | +46 (0) 707 928 229 | Färgkontoret | Plan 4 | Lövholmsgränd 12
117 43 Stockholm, Sweden | www.helenasvensson.com | helena@helenasvensson.com



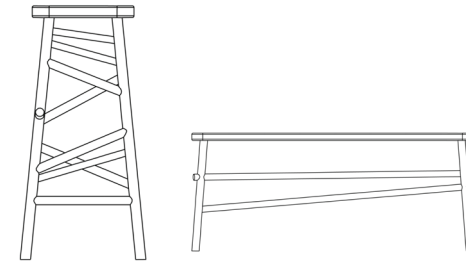
THE ENSEMBLE - *Pendent- and Floor lamp and High cabinet*

The pendent- and floor Lamp are made out of polished brass and amplifies the reflective material and the shape of a cymbal. The floor lamp also picks up on the cymbal stand and adjustability and made out of black coated steel.

The high cabinet is made out of birch and black coated steel legs. The cabinets front references the guitars sounding board and round opening.

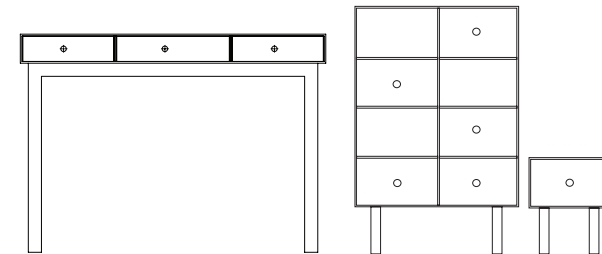
The Lamps and the High cabinet where parts of the collection The Ensemble. The focus in the collection lies within the detailing and different functions that can be found on musical instruments. The choices of material, decorations and the sense that turns a resting instrument into a gem is translated onto the objects with the aim of creating a new kind of space. The collection also conveys the senti mentality and kind of romance that musical instruments have, and have had historically. The furniture praise old music instruments that in many ways have lost their status and place in our home today.

The Ensemble collection was exhibit at Stockholm furniture fair 2011 and also showed products designed by Josefin Hellström Olsson and Karin Widmark.



PLOCKEPINN

Plockepinn furniture is designed for the furniture company NC Nordic Care. The furniture consists of a jumble of sticks that asymmetrically overlap each other like the Plockepinn game. A design inspired by hunters watch towers, where the experience of climbing will be as spectacular as sitting down. Plocke-pinn furniture consists of a bench and a bar stool where the pins serve as a ladder, hangers and also as a footrest for tired feet.



FOR EVERY LITTLE THING

For every little thing is a collection of transparent furniture where opposites like open/closed and concealed/visible, separate the elements we normally do not show or see in a home. Objects are highlighted, and the table becomes your personal museum.